NEWS FROM THE NORTH AMERICAN DOSTOEVSKY SOCIETY (NADS)

The North American Dostoevsky Society (NADS) has had a busy 2020 despite the global pandemic, taking the lead on developing the new IDS and NADS website with work being done on a new website, which should have launched by the time this journal issue is out, lots of entries on our blog, a bicentennial lecture series, several panels at our national conferences, and beginning our planning for the bicentennial year, 2021.

In February we sponsored a panel on "Dialogues with/in Dostoevsky" at the annual conference of AATSEEL (American Association of Teachers of Slavic and East European Languages) which was held in San Diego, California. There were also panels on "Dostoevsky's Poetics", "Reading Tolstoy and Dostoevsky", and a stream on "Dostoevsky Beyond Bakhtin". In 2019, we launched the second iteration of our Graduate Student Essay Competition and added an Undergraduate Essay Competition; the submission date has been pushed to June 2021 because of the pandemic. Our blog, The Bloggers Karamazov https://bloggerskaramazov.com/] featured interviews with Greta Matzner-Gore, Vadim Shneyder, and Paul Contino about their new books, all of which came out in 2020. Our social media presence grew significantly during the year, as we engaged with scholars and the public alike on Twitter [https://twitter.com/DostoevskySoc] and Facebook [https://www.facebook.com/North.American.Dostoevsky.Society]. We started a bicentennial lecture series, co-sponsoring Dostoevsky lectures on Zoom with different Slavic departments across the English-speaking world. Our first talks, hosted by Harvard University and the University of Toronto, respectively, were given by IDS Treasurer Jonathan Paine and NADS Vice-President Katherine Bowers. More talks will follow throughout 2021. We sponsored a panel on "Reading Dostoevsky" at the 2020 virtual annual meeting of ASEEES (the Association of Slavic, East European, and Eurasian Studies), where there were many other panels devoted to Dostoevsky.

In the bicentennial year we will continue our virtual speaker series and, additionally, in collaboration with colleagues in the UK, have planned a series of virtual panels on "Dostoevsky at 200", "Dostoevsky and World Literature", "Dostoevsky in the 21st Century", and "Global Dostoevsky", as well as undergraduate and graduate panel events which will connect students of Dostoevsky in the US, Canada, the UK, and around the world. Several Slavic journals in the English-speaking world will also be dedicating special issues to Dostoevsky in the bicentennial year and writing extensive review articles about recent publications on Dostoevsky in English.

Kate Holland President, North American Dostoevsky Society

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