

INTRODUCTORY WORD

This inaugural issue of the online *Dostoevsky Studies* marks the turn of a new century – Dostoevsky’s third. As we begin a year-long, worldwide celebration of the writer’s bicentennial in 2021, we look back on a rich critical tradition, in which we proudly share. Over its fifty years in existence, *Dostoevsky Studies* has served as the major international journal dedicated to the writer’s work. Our journal began as the *Bulletin of the International Dostoevsky Society* soon after the Society’s founding in 1971. The *Bulletin* grew along with the Society and became, in 1980, *Dostoevsky Studies*. The New Series began publication in 1993, culminating in *Dostoevsky Studies* 22 in 2018. The journal has been published in Klagenfurt, Austria; Pittsburgh, Salt Lake City, Idyllwild, CA (USA); and Dresden and Tübingen, Germany. With each new stage in its development, the journal has expanded its reach and responded to the spirit of the times, offering cutting-edge scholarship, forums, reviews, news of the profession, and the heroic work of bibliographers like June Pachuta Farris, her predecessors and successors. This, the first online *Dostoevsky Studies*, begins its life in Verona, Italy, with the most diverse and international Editorial Board in history, representing scholars from Dostoevsky’s homeland and from all points of the compass: Europe, Asia, North America, and South America.

We are proud to share the work of fine scholars from around the world in this fresh new incarnation of our journal. We welcome you into our community.

Carol Apollonio, President
The International Dostoevsky Society
December 2020