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### ***The First Winter Symposium of the IDS***

Between June 15 and 19, 2026, the XIX Symposium of the International Dostoevsky Society will be held in the city of Buenos Aires.<sup>1</sup>

For the Argentine Dostoevsky Society (SAD), it is both an honor and a challenge to host this prestigious event, the most important global gathering of Dostoevsky specialists, which is being held the very first time in Latin America (and in the Southern Hemisphere!).

Buenos Aires was chosen as the venue for the XIX Symposium in August 2023 in Nagoya, Japan. The candidacy of the Argentine capital was received very positively by those specialists present at the meeting.

Despite the geographical distance, which complicates logistics and raises travel costs, the number of submissions received has exceeded all expectations: 150! If all goes according to plan, there will be large delegations from primarily three countries: the United States, Russia, and Brazil. We have also received abstracts from several European countries, from China, Japan, and from some of our neighbors in Latin America. We have also received proposals, notably, from three Turkish specialists, which seems to indicate that the geographical scope of the IDS Symposium is expanding. This is something we can only celebrate.

The XIX Symposium of the IDS will focus on two main themes: the novel *The Adolescent* and “Dostoevsky and Translation”. In the first instance, we continue the recent tradition of dedicating each Symposium to one of Dostoevsky’s five major novels, marking, in succession, the 150th anniversary of their publication. In the second case, the XIX Symposium will break new ground in the central role it affords to translation. While the subject of translation and mediation has gained increasing relevance in Dostoevskian studies, it is only now being made into a fundamental object of reflection. The focus encompasses, in addition to linguistic issues, the circulation of texts, cultural systems, modes of reception, and the diverse roles that Dostoevsky’s works have played in various countries.

In addition to these two main themes, the XIX Symposium will feature presentations on Dostoevsky and cinema, on Russia and Europe in Dostoevsky’s work, and on the reception of Dostoevsky in Latin America. Many papers

<sup>1</sup> See: <https://rusaires.wixsite.com/xix-simposio/xix-symposium-eng> (in four languages).

will focus on issues directly related to Dostoevsky's poetics, while others will analyze the relationship between Dostoevsky and philosophy, religion, and psychology.

At the XIX IDS Symposium, awards will be presented to the winners of the short film competition based on Dostoevsky's life and works. We look forward to receiving numerous high-quality proposals, as has been the case in previous similar contests.

As usual, on the day after the Symposium closes, participants will have the chance to relax after the intense days of work. To this end, the Argentine Dostoevsky Society has organized a one-day trip to the picturesque city of Colonia, in Uruguay, located on the opposite shore of the Río de la Plata, the widest river in the world.

The location for the next symposium will be chosen during our meeting in Buenos Aires. We trust that prospective hosts will present solid and compelling proposals. The Argentine Dostoevsky Society will be more than willing to offer guidance and assistance based on the work carried out and the experience accumulated.

We look forward to seeing you in Buenos Aires in a few months!