

NORTH AMERICAN DOSTOEVSKY SOCIETY NEWS

2022 has also been a busy year for the North American Dostoevsky Society. We co-hosted two virtual talks and two round tables, one virtual and one at a conference. In February, Vadim Shneyder, Associate Professor of Russian Literature at the University of California-Los Angeles, gave a virtual talk co-hosted by NADS and the University of British Columbia, entitled: “Dostoevsky’s Capitalist Realism, or Why Money Doesn’t Burn in *The Idiot*”. In April we co-hosted, with the Harriman Institute of Columbia University, a book panel celebrating the publication by Academic Studies Press of *Dostoevsky’s Crime and Punishment: A Reader’s Guide*, by Deborah Martinsen, former President of NADS and IDS. A panel of Dostoevsky scholars discussed her wonderful new volume. We also organized a round table in Deborah’s memory at the Association of Scholars of Slavic, East European, and Eurasian Studies Conference in Chicago in November. In October, we co-hosted, with the University of Bristol, a virtual talk by Greta Matzner-Gore, Assistant Professor of Russian Literature at the University of Southern California, entitled “The Improbable Poetics of *Crime and Punishment*”. Recordings of these events can be found on the NADS YouTube here: <https://www.youtube.com/NorthAmericanDostoevskySociety>

We also hosted undergraduate and graduate essay contests during the year, which were judged in the summer. We had many strong entries, and the winner and runner-up of the graduate essay contest, Fiona Bell, and Daniel Schwartz, were invited to join our annual graduate research event, co-hosted by NADS, the University of Toronto, and University College London. In November they presented their papers together with Laura Hart and Anna Tropnikova. Kate Holland (University of Toronto) and Sarah Young (UCL) were chair and discussant. Information on the essay contest can be found here: <https://blogger-skaramazov.com/2022/08/09/nads-student-essay-contest-2022-winners/>

We also ran a blog series, Global Dostoevskys, on our blog, *The Bloggers Karamazov*. During 2022 we published eight blog entries on Dostoevsky’s global reception. These posts covered Dostoevsky’s popularity amongst African-American writers, amongst Francophone writers such as French-Vietnamese writer, Linda Lê, his early reception in Germany and his German translators’ ideas about race and nation, his engagement by Egyptian novelists, connections between Dostoevsky and Elena Ferrante, his reception in post-war France, and his translation and reception in India in Malayalam. We are continuing this series and invite further proposals. We are grateful to guest edi-

tors Melanie V. Jones, Christina Karakepeli, and Chloe Papadopoulos for their work curating the series. Global Dostoevskys can be found here: <https://bloggerskaramazov.com/tag/global-dostoevskys/>

Kate HOLLAND
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